

Mission for the Ballroom Instructor, Studio, Competitor and Competition Organizer.

- To encourage and promote professional and amateur dancing in all Ballroom Dance forms in the United States.
- To conduct a continuing campaign for the establishment of high standards in dance education, and to acquaint the public with the benefits of these standards.
- To maintain membership and certification with a recognized member organization of the NDCA.
- To recognize dance syllabi in all levels of ballroom dance.
- To register and recognize Competitions and Championships throughout the United States.

Code of Ethics

- To uphold and respect the dance profession at all times.
- To foster and maintain a spirit of good will toward fellow members, competitors and the public.
- To compete with fairness for patronage.
- To adhere to a policy of truth in advertising and to avoid misleading or unfair claims.
- To avoid derogatory references to competitors and judges and refrain, directly or indirectly from false or malicious statements against their professional ability, their character, or accomplishments.
- Refrain directly or indirectly from derogatory references or statements directed to, or about dance teachers and dance schools for the purpose of soliciting students.
- To fulfill all financial commitments and obligations to all parties concerned in reference to any Council registered activity.

MEMBER ORGANIZATIONS

American Ballroom Company
American Ballroom Theater Company
American Star Productions
Arthur Murray International
Ballroom Dancesport Theatre, Inc.
Brigham Young University
Dance Educators of America
DanceSport America
Dance Teachers Club of Boston
Dance Vision
Fred Astaire Dance of North America
Heritage Dance Foundation
National Dance Teachers Association
New York Society of Teachers of Dancing
North American Dance Organizers Alliance
North American Dance Teachers Assoc.
Pan American Teachers of Dancing
Professional Dancers Federation
U.S. Imperial Society of Teachers of Dancing
United States Terpsichore Assoc.
U.S. Amateur Ballroom Dancers Association
World Federation of Ballroom Dancers

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Web Site: www.ndca.org



NATIONAL DANCE COUNCIL OF AMERICA, INC.

"A Non-Profit Educational Organization"

BALLROOM DEPARTMENT



Member of the AccessDance Network
Powered by AlphaShop Network Services
www.accessdance.com

Ballroom Department

Deals with all matters pertaining to all forms of Ballroom Dancing and any Contemporary dances that may become popular from time to time. In addition, it monitors the formulation of syllabi in all levels of Ballroom Dancing for both American and International Style.

National Registrar

Responsible for the registration of Professionals who wish to adjudicate, compete, scrutineer or officiate in any NDCA recognized competition.

Competition Committee

Deals with all the myriad problems covering Competitions and Championships throughout the United States including setting the criteria for these Competitions and Championships.

Other Departments of the NDCA

Performing Arts Department – deals with all matters pertaining to Classical Ballet, Tap, Modern Jazz, Acrobatic, Ethnic and other Performing Arts dance forms.

Public Relations Department – deals with matters pertaining to promotion, publicity, news releases, demographics, information brochures, research and development and commercial business aspects of all forms of dance.

Publications Department – deals with the distribution of dance books, syllabi, videos and dance related merchandise.

Professional Membership

Professional membership is available through the organizations that belong to the NDCA.

For information on syllabi and certification, contact each organization to determine the one that fits your needs. (See Professional Certification brochure.)

Registration Professional Competitors

Professional Competitors and Pro/Am teachers participating in competition shall be registered annually with the NDCA National Registrar.

Each member of a professional partnership must register individually. Any professional who dances with an amateur student in any division must register with the NDCA.

Professional competitors and Pro/Am teachers do not need to belong to an NDCA organization in order to register with the NDCA. For further information concerning registration, contact:

National Registrar
Eleanor Wiblin
PO Box 22018 • Provo, Utah 84602
Phone 801-378-8124
Fax 801-378-3734
E-mail Eleanor_Wiblin@byu.edu

Registration may be done by mail or through the NDCA Website at www.ndca.org.

Payment may be made by check or credit card.

Amateur Competitors shall be registered with the Official Amateur Body.

Competitions

NDCA is the sanctioning body for Professional Ballroom Dance Competitions in the United States. In addition to formulating the rules by which the NDCA recognition of competitions and championships are granted, the NDCA has the exclusive right to select the Professional couples and judges who will represent the United States in all World Professional Championships. The competition calendar of events is published bi-annually.

To register a competition with the NDCA contact the Ballroom Director:

Mr. Lee Wakefield
PO Box 22018
Provo, Utah 84602
Phone 801-378-5087
Fax 801-378-8112

E-mail Lee_Wakefield@byu.edu

The NDCA is a member of World Dance & Dance Sport Council (WD&DSC)

The WD&DSC supercedes the ICB (International Council of Ballroom Dancing) which was formed in Edinburgh, Scotland in September 1950.

The goals were two-fold—to form a great social link between countries and to regulate World and European Championships for both Professionals and Amateurs.

The first European Championships were held in January, 1951 and the first World's was held in 1956 in Australia.

The NDCA is a member of IDO (International Dance Organizations) which controls and administers many World Class and World Cup events throughout Europe. It holds the World Championship Titles to Tap, Show Dance, Formation, Mambo, Hip-Hop, Disco, Ballet and Jazz and many others throughout Europe. IDO is a member of WD&DSC.